

SAX fingering chart

| Bb | B | B | C | C | C# | C# | D | D# | E | F | F# | G | G# | A | Bb | Bb | B | C | C# | D |
|----|---|---|---|---|----|----|---|----|---|---|----|---|----|---|----|----|---|---|----|---|
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

Checked keys in chart signifies that touching key will not affect note selection.

EVI/EVR fingering chart

| C# | D | D# | E | F | F# | G | G# | A | A# | B | C |
|----|---|----|---|---|----|---|----|---|----|---|---|
| | | | | | | | | | | | |
| | | | | | | | | | | | |

Aside from these core fingerings, the trill keys producing +1,+2 and +4 semitones will allow you to create faster fingerings around the octave break. Experiment to find what works for you.

EVI key values